

RECITATION BIBLE STUDY: PART 1

RECITER

PASSAGE

DATE OF RECITATION

It is important that you study your recitation passage in light of it's context. Read the chapters that surround the passage and if it is a shorter book, read the whole book. The answers to the following questions can sometimes be found directly in the passage. If not, consult a study Bible or commentary. Free resources are also available online. Reach out to us if you need recommendations .

INTRODUCTORY CONTEXT QUESTIONS

Who is the author of this text and what do you know about them?

Who is the audience and what do you know about them?

How would you describe the relationship between the author and audience?

What genre is this passage?

BASED ON THIS INFORMATION ABOVE AND A READING OF THE TEXT, HOW WOULD YOU DESCRIBE THE TONE(S) OF THE TEXT?

RECITATION BIBLE STUDY: PART 2

In order to recite the passage in a way that illustrates its meaning, you must first understand the passage. You will now observe what the text says (comprehension) and then determine what the text means (interpretation). Print out a double spaced copy of your recitation passage that you can mark up. If possible, mark each prompt below in a different color.

COMPREHENDING WHAT THE PASSAGE SAYS

What does this passage teach about God? Mark any attributes of God in one color. Write what stands out in the margins.

Mark any pronouns in the passage and then write on the side who each one refers to. Ex. I, you, he, she, it, we, they, me, him, her, us and them.

Mark all figurative language that is used in the passage? (Metaphors, hyperbole, etc.)

Mark any repetition you see in the passage. This is often an important indicator of theme.

Circle key words in the passage- either important words or words you are unfamiliar with. Look up definitions of these words.

Break down the passage into sections using brackets. Consider shifts in subject, tone, or audience.

INTERPRETING WHAT THE PASSAGE MEANS

Consider what other passages of Scripture this passage reminds you of. Look up these passages and any cross references your Bible might list.

Look up the passage in other translations, especially sections or verses that are unclear in their meaning to you.

Highlight the verse you think best communicates the main meaning of the passage.

Write a paraphrase/summary for each section you have marked in your own words.

RECITATION BIBLE STUDY: PART 3

A recitation is a powerful blessing to those who hear it. However, for the reciter, a recitation is nothing but a performance if you don't take the time to reflect on the passage and to be changed by the Word of God. As you apply the truth in the passage to your own life, it will likely change the way you recite the passage as well.

INTRODUCTORY CONTEXT QUESTIONS

How does this passage deepen your love for and understanding of God?

How might you pray differently as a result of this passage?

Are there any commands in this passage? How can you live these out more fully?

How does this text encouraged you?

Is there anything you need to repent of in light of this passage?

RECITATION BIBLE STUDY: PART 4

Now it's time to take all that you have learned from your study and apply it to how you will recite the passage. The way that you say the words of your passage will convey meaning. Really consider how you can emphasize the meaning of the passage with how you recite it. Print a second copy of the passage and mark it based on the prompts below.

CONSIDER THE FOLLOWING AND WRITE DOWN YOUR ANSWERS

Which words, phrases, or verses are most important in communicating the meaning of the passage?

Which parts of the passage are somewhat confusing or could be unclear to someone hearing it for the first time? How can the way you recite help clarify these things?

What is the tone(s) of the text? How can you adopt the same tone in your recitation?

MARK YOUR PASSAGE WITH THE FOLLOWING

Underline at least one word per sentence that you will emphasize. Consider the little summaries you wrote and which words should be emphasized to convey this meaning.

Draw a / where you will pause. Consider using pausing to draw attention to specific verses or words. Draw multiple dashes for longer pauses.

Draw a loose squiggly line over phrases you will say with a slower pace.

Draw a tight squiggly line over phrases you will say with a quicker pace.

Circle phrases where you will increase your volume and speak louder.

Box phrases you where you will decrease your volume and speak softer.

If there are any shifts in tone in the passage, draw brackets around the tone sections and write what the tone of each section is in the margins.